

21

木尾士目

原作 木尾士目 監修 木尾士目 脚本 木尾士目 作画 木尾士目

アフタヌーン部



げんしのくに

二代国

THE STORY OF THE LAND OF THE LIVING

げんしけん

二学期



木尾士目

げんしけん

Vol. 21 CONTENTS

第122話 股旅	3
第123話 見よ 男の生き様を	47
第124話 とあるサークルの一方通行	73
第125話 High slope flower	103
第126話 ラ・カンパネラ(告白Ⅲ)	139
第127話 げんしけん二代目	179
第128話-その後	45
第129話-その後	71
第130話-その後	101
第131話-その後	137
第132話-その後	177
肉と欲望の恋/恋しきカンパ	213

げんしさん

五代目

THANKS.

BUT THAT
WOULDN'T BE
NECESSARY.

今度こそ
本音に決断の時!!
大増ページでハーレム決着!!

I'LL
DECIDE FOR
MYSELF...



I...



げんしけん

二代目

木尾士目 SHIMOMU

CHAPTER 122: WANDERING

OH FLOW WOODLAND
日光大江戸村
HAKO

最新単行本

二代目全巻四巻発売中!!



Madarame!

















I...



I'M
NOT
GOING
OUT
WITH
ANY-
BODY.



WE SET EVERY-
THING UP FOR YOU
AND MAKE SPACE
FOR YOU AND DO
EVERYTHING AND
YOU'RE GONNA
SAY IT WAS ALL
FOR NOTHING?!

YOU PUT
US THROUGH
ALL THAT
CRAP SEE-
THROUGH AND
THEN AGAIN
TODAY
SO MUCH
BULL-
SHIT!

WHOA,
WHOA,
WO-

WHOA

And
then
you drag
it out
this
far!



HONESTLY,
IF YOU HADN'T
SET THIS UP I
PROBABLY NEVER
WOULDS BEEN
ABLE TO MAKE
A CHOICE.

BELIEVE ME,
I'M REALLY
GRATEFUL.
I'VE LEARNED
A TON FROM
ALL THE STUFF
YOU'VE DONE
FOR ME.



WELL,
WHEN I SAW
I CAN'T
MAKE MY
CHOICE...

UHH...

ERR...

"I CAN'T
MAKE A
CHOICE?"

*That's
your final
word?*

MMMP



AND
THAT
CHOICE
BEING,



I HAVE MY
INDIVIDUAL
REASONS FOR
EVERYONE.



IT'S NOT
CHOICE
PARALYSIS
OR ANY-
THING.



SO MAYBE
IT'S TRUE THAT
I COULDN'T
MAKE A
CHOICE.

I REALLY
WOULDN'T HAVE
THOUGHT ABOUT IT
THAT DEEPLY AT
ALL AND JUST
ACCEPTED.

IF JUST ONE I MEAN.
OF YOU HAD, HONEST-
LY, APPROACHED UP
ME... THAT IS,
NOT ALL FOUR
OF YOU AT
ONCE?

BUT I-I
MEAN,

I LIKE
W-WAIT ALL OF YOU,
MAYBE OKAY? NO,
THAT'S NOT REALLY.
QUITE RIGHT
EITHER.

OH MAN,
HOW
SHOULD I
PUT IT...

I DON'T
DISLIKE ANY
OF YOU. YOU
...ERR. KNOW THAT,
THAT'S NOT RIGHT?
REALLY
WHAT I MEANT
TO SAY.
OH MAN.



WHAT
EXACTLY
THOSE
"INDIVIDUAL"
REASONS
ARE.

No beating
around
the bush.

HOW
ABOUT
YOU TELL
EVERY-
ONE...



THAT'S
ENOUGH
EXCUSES
OUT OF YOU,
RAME-
SEMPAI

YEAH,
YEAH,
WE GET IT
ALREADY.



SO WHY
DON'T WE
START WITH
ANGELA
-SAN!



WHEN IT
COMES TO
ANGELA,
IT'S PRETTY
SIMPLE.

HUHH
HUHH.

SO,
UHH.



"SHE'S
ALMOST
NEVER IN
JAPAN."

WHAT?

THAT'S
IT?

YOU CAN'T
TELL ME HOW
NEVER NOTICED
THE WHOLE
"OCEAN" THING
JUST NOW OR
ANYTHING.

OF
COURSE
BUT YOU
SAW HER
TODAY,
RIGHT?

HUHH?



Ahahaha!



IF I
REALLY
STARTED
DATING
HER,

AND THEN
COULD ONLY
MEET HER
TWICE A
YEAR,

...WELL,
I SEE
YOUR
POINT...

Access to
that body
only twice
a year.

THAT'D
BE LIKE A
FORM OF
TORTURE,
WOULDN'T
IT?

You're right, of course.



WAIT,
REALLY?

BUT
EITHER
WAY I
THINK SHE'S
ACCEPTED
YOUR PRO-
POSAL.

U-MMM,
I CAN'T
TELL YOU
WHAT SHE
JUST
SAID.



That's not
what he meant—

The only times I'd be in Japan
would be when you've already got
your hands full with doujinshi.

I'd probably end up killing
you through exhaustion. ♡



WELL,
IT'S NOT
THAT YOU
BUG ME,
PER SE...

WHAT
BUGS YOU
SO MUCH YOU
CROSSED
ME OFF THE
LIST?

SO
WHAT
ABOUT
ME?



WHAT
IS IT?

...THEN,



...WAIT,
REALLY?
DID I REALLY
BRING HER
UP THAT
MUCH?

I CAN'T
TAKE IT...

...TO BE
HONEST,
IT'S THE WAY
YOU KEEP
MENTIONING
KASUKABE
-SAN EVERY
SO OFTEN.

...WELL,
COME
TO THINK
OF IT...

あ



SO IF
YOU'RE
CHOOSING
NOBODY
THAT'S FINE
WITH ME.

HONESTLY
I JUST DIDN'T
LIKE THE REST
OF YOUR
CHOICES,

OH
WELL..



SO,
FROM
MY
POINT
OF
VIEW,

BUT
HEAH,
I SEE
YOUR
POINT...

I WAS
TRYING TO
TELL YOU NOT
TO LET WHAT'S
IN THE PAST
GET TO YOU
SO MUCH..



WELL,
I SAY
-ROSE..

IT'S NOT LIKE
I WAS IN LOVE
WITH HIM OR
ANYTHING,
'Y'KNOW!

I WASN'T
EXPECTING
THAT...

OH, WOW.
SO YOU
ACCEPT IT
TOO, KEIKO
-SAMP



SUE IS MORE
OR LESS
PERFECT...

OH...

RIGHT.

HON-
ESTLY?

ERR
THEN,

I GUESS
NEXT
WOULD
BE...
SUE?



I DON'T WANT TO SEE HER BLUSHING OVER ME.

BUT PERSONALLY,



WHAT.

Who're you even talking about?

INSTEAD, I LIKE IT WAY MORE WHEN SHE'S BEING ALL LOVEY-DOVEY WITH OGIWE-SAN.



YEAH!

SUEP

!!!
!!!
!!!
!!!



YOU THINK SO TOO, SUE! RIGHT?

THAT'S IT

GAH! SUE...



I CAN'T
SAY WE DIS-
AGREE.

HMM.
WELL...

SHE'S
BETTER
OFF LIKE
THIS...

I'M
SERIOUS
HERE.

NO, NO.

...HONESTLY,
DON'T YOU
THINK YOU'RE
REACHING
A LITTLE?

SHE'S
BETTER
OFF WITH-
OUT YOU!

...THEN
I GUESS
ALL THAT'S
LEFT IS...

FINALLY,
IT'S TIME FOR
YOU TO SAY
WHY YOU DON'T
WANT HATO
-CHAN.



...HATO-KUN...



I MEAN... WELL, HERE'S HOW I SEE IT.

WELL, I'M NOT THE ONE WHO'S STOPPING PER SE.

SO WHAT'S STOPPING YOU?

NOT EVEN THE THOUGHT OF HATO X MADA WAS ENOUGH TO TURN YOU AWAY.



IF YOU AND I REALLY STARTED DATING SERIOUSLY.

I THINK THAT YOU'D END UP TROUBLING YOURSELF WITH WORRIES WAY TOO MUCH,



OF COURSE THAT'S WHAT HAPPEN

SO WHAT?

I GUESS I COULD SEE THAT HAPPENING...

WELL...



INSTEAD,
WHY NOT
GO FOR
SOMETHING
MORE
SIMPLE?

LIKE
SOMEWHERE
DEEP IN
YOURSELF,

IF WE
STARTED
DATING,

EVEN IF
THINGS
WENT
WELL,

AND
ALL THAT
TURNS
INTO PAIN
INSIDE
YOU.

SO YOU
DWELL
ON IT, AND
LET IT EAT
AT YOU,

THERE'S
STILL SOME
PART THAT'S
RESISTING
THE IDEA OF
SEEING
ANOTHER
MAN.

TO
BLAME
YOUR-
SELF
SOME-
HOW.

YOU WOULD
USE EVEN THAT
SUCCESS AS
A REASON,





YEAH,
I'VE MADE
MY DECISION!

WELL,
THEN, I
GUESS THIS
IS A GOOD
OPPORTUNITY
FOR ME TO
SAY IT.



AND I'M
GONNA GET
MYSELF
A JOB!

I'M
MOVING
AWAY
THIS
SPRING,













作者近況



Kio Shimoku

I've really
enjoying
Sketches
Days.







...IT
REALLY
FELT LIKE
I WAS
DONE.

SO WHAT-
EVER THE
RESULT, I
WOULD
ACCEPT
IT.

I SAID
EVERY-
THING I
HAD TO
SAY,

...AND
MORE
IMPOR-
TANT-
LY...



I THOUGHT
IT WAS WEIRD
YOU GAVE UP
SO FAST.



IT TURNS
OUT WHAT
HE SAID
ABOUT ME
WAS RIGHT.

I FELT
RELIEVED
WHEN HE
TURNED ME
DOWN.



I THINK
IT WAS A
MATTER THAT
I KNEW I
WOULD HAVE
TO FACE ONE
DAY.

...CON-
SIDERING
AND THAT I
DO DRESS
LIKE
BL, THIS,



I DIDN'T
HAVE IT IN ME
TO BE WITH
ANOTHER
MAN.

I REALIZED
THAT NO
MATTER
HOW MUCH
I MIGHT
LIKE THEM,



THOSE
FEELINGS
HAVEN'T
CHANGED,
EVEN NOW,

I KNEW
THAT, AND
STILL I CAME
TO LOVE
MADARAME
-SEMPAI.



AND THEY'LL
PROBABLY
STAY WITH ME
IN THE YEARS
TO COME.



MADARAME
-SENPAI IS
THE FIRST MAN
I EVER
LOVED,

AND
HE'LL BE
THE LAST.





THAT'S
FINE WITH
ME.

げんじ

第12巻
1500

Next time, the club room, doujinshi, days
of misadventure. Everyone's waiting for you!
Come back soon!



* An edition of the Florida class was never changed in favour of this



* A parallel of the Florida class was never changed in favour of this



YOU KNOW,
IT FEELS LIKE
IT'S BEEN A
WHILE SINCE
WE WERE ALL
IN THE CLUB
ROOM,

* See it separated as Claret from Points in her Character Sheet (Claret 2nd)



WAIT,
WHAT?

Child's
safety is
my first
priority!

BUT IT'S
GOOD
TO SEE
WE'RE ALL
BACK TO
NORMAL!



THIS IS
NORMAL?

OH,
TOTALLY!



Actually,
that's right.
You can
have the
character's
approval to act

Oh, but I
don't think
you can do
that on
anyone
♡

Her purity
must be
preserved!

げんしけん

三代目

THE SOCIETY FOR THE STUDY OF MODERN VISUAL CULTURE

KIO 木尾士目 SHIMOKU

この部室で、
いつも通りに。

最新単行本二代目の十第四巻
大好評発売中!!

CHAPTER 123: BEHOLD, THE LIFE OF A MAN







OH,
RIGHT.

BUT,

YOU'RE
RIGHT
I DID
DRAW THAT



SO I'M
PUTTING
THAT ASIDE
FOR NOW...

I MEAN, I'M
DEFINITELY
GOING BACK
TO IT SOME
TIME IN THE
FUTURE...



She
didn't
notice?





AND
REALLY
EXPLORE
WHAT IT
MEANS,

FOR NOW,
I WANT TO
DRAW WHAT
I WANT TO
DRAW,



TO BE A
FUDANSHI.







I BARELY
MADE IT OUT
ALIVE...

...MAM,
I WASN'T
READY
FOR THAT...



MAKES
ME FEEL
HAPPY...

ACTU-
ALLY

AS THE
ARTIST,
SEEBING BOY
REACT LIKE
THAT...

WELL,
GOOD FOR
YOU THAT
MAKES ONE
OF US!



SO YOU'RE
GOING AHEAD
WITH BL THEN,
KATO-KUN?

HMM,
I SEE.

You've gotta
get it a read
"sugarcake"

But
now it's
super
hot!



WHOA!

IT'S
ABOUT
TIME...

IT'S SORT
OF LIKE
JOB HUNTING,
ISN'T IT?

I STARTED
THINKING ABOUT
IDEAS FOR A
NEW SERIES,
TOO...

HMM?
I suppose
so, yes



SO NOW
THAT WE'VE
SEEN OFF
KUCCHI-SENPAI,
FINALLY THE
DAY HAS
COME...

You're
really
forcing
it

THAT'S RIGHT!
YOU'RE FINALLY
A FOURTH YEAR,
OGI-SENPAI

Please
shut up,
Ochi-
Senpai

Me
too
♡



GREETINGS
AND SALU-
TATIONS,
EVERYONE!

TODAY,
THE GEN-
SHIKEN IS
BORN
ANEW-



AREN'T YOU
BEING A LITTLE
TOO BLUNT?

I thought
we had that
graduation trip
for you and
everything already!

...WHY'RE
YOU HERE
AGAIN?



WELL...
I GUESS
YOU HAVE
A POINT.



BUT DON'T
WORRY,
I'VE JUST
COME TO
RECLAIM
WHAT'S
MINE.

WOULDN'T
DO TO LEAVE
BEHIND
A MESS,
WOULD IT?



NOW
THEN!





HOLD IT
RIGHT
THERE!



I began all cartooned for me all the other set back a MCD-VIDEO complete with music-making power. The video money, and the CD. I remember back in the day I found the money just from me and straight cartooning. I wanted to be a boy, but I wanted to find the money. I wanted to be a boy, but I wanted to find the money. I wanted to be a boy, but I wanted to find the money.



SASA-HARA-SAN TOLD ME THAT THERE'S TONS OF CLASSIC ADULT ONLY DOWNSHIM IN THAT LOCKER!

BUT MOST OF THOSE WERE THERE SINCE BEFORE HE JOINED!

BUT DO YOU KNOW WHAT ELSE HE TOLD ME?

HE SAID THAT HE AND THE OTHERS CONTRIBUTED THEIR OWN FROM TIME TO TIME.



THEY'RE PROPERTY OF THE GENGSHIKU... THE GREAT SHARED TREASURE HORDE OF ADULT DOWNSHIM.

THESE DOWNSHIM CERTAINLY AREN'T MINE.

W-WELL, YES...

SEEP I KNEW-

AND IN FACT!!





THAT HAD
TAKEN SUCH
A CHERISHED
PLACE IN
MY HEART!

AND SO
I SUDDENLY
WISHED TO
BE REUNITED
WITH THOSE
BELOVED
VOLUMES,



THAT'S
NOT THE
POINT...

He's got no
choice...

YOU'RE ALL
FUDOSH!
ANYWAY!
NOBODY'S
GOING TO
READ THEM!



I DON'T
CARE HOW
FANCILY YOU
DRESS UP
YOUR REA-
SONS, NO
MEANS NO



COULD
THERE BE
A GREATER
BORROWP

UHH...



DRAWING IF
YOU COULDN'T
SEE SUCH OLD
FRIENDS AHEAD
WHEN YOU
WANTED TO!

...WELL,
HE HASN'T
PONE

TH-THAT
MEANS
NOTHING
TO ME!

Adult enter-
tainment is a
blazing pursuit!

THE
GUSHIKEN
DON'T
BAPTISE
ANYTHING
FOR YOU

You would be
in pain for the
whole school!

COME TO
THINK OF IT,
YOU JOINED
AS A SECOND
YEAR, DIDN'T
YOU?

SASAHARA-SAN
WAS LOOKING
THROUGH THE
SAME LOCKER
BACK WHEN HE
GRADUATED...

COME TO
THINK OF IT,

SAITAMA
WAS
ANALYZING

IT WAS
TOO
EASY

IT'S
THE
SAME
SCHOOL

?!
...











I'M PRETTY
SURE IT
BELONGS
TO SASA-
HARA...

LIKE
THIS
ONE.





IT'S NOTHING ♥

WAAAH
WAAH!

**I WAS
TOTALLY
INNO-
CENT!**

OH, YES,
YOU'RE
RIGHT...

**SEE?!
SEE?!
SEEE
EE?!**



HE CAME
TO GIVE THEM
BACK, YOU
CAME TO TAKE
EVEN MORE
WITH YOU!

**I WASN'T
THE ONLY
ONE
STEALING
THEM!**

HAVE YOU
DECIDED
WHERE YOU'RE
GOING TO
HIDE IT?

OH, UAH
NOT YET

What
you
told
us?

SOR-
RY

**TREATED
ME LIKE A
COMMON
CRIMINAL!**

I'M
SOR-
RY

**YET SO
QUICKLY
YOU JUMPED
TO PIN THE
BLAME
ON ME!**



YEAH,

**OF
COURSE.**

**TELL ME
ONCE YOU
MAKE UP
YOUR MIND,
OKAY?**
♥









WELL, ACTUALLY THERE WERE SOME APARTMENTS AVAILABLE THERE, BUT...



WHY HELLO THERE, KATO-SAN.

I JUST HAPPEN TO HAVE THESE SHORTS RIGHT HERE... JUST LOOKING FOR SOMEONE TO WEAR THEM.

げんしさん

KIO 木尾士目 SHIMOMU

CHAPTER 124: A CERTAIN ONE-WAY CIRCLE *



Right you promised

...SO SHE'S JOINING US STARTING NEXT YEAR, KSH.

Now that she's made it up there's no stopping her!

I DECIDED AGAINST IT...

BUT, IN THE INTEREST OF PRESERVING KATO-CHAN'S VIRTUE,

* Reference to A Certain Magical Index.





OH...
RIGHT...

WELL,
FIRST OFF,
MY PLACE
IS A PIG-
STY.



YOUR
HUMBLE
ABODE!

SO I THOUGHT
WE'D TIE A BOW
ON THE YEAR BY
RETURNING TO
WHERE IT ALL
BEGAN.

BUT
MORE
IMPORTANTLY,

RISA
PASSING THE
EXAM MEANS
IT'S BEEN A
YEAR SINCE
WE BECAME
SHION
STUDENTS!



WHOOO!
OFF WE GO,
THEN!

AS
LONG AS
YOU'RE
OKAY
WITH IT,
I'M FINE
WITH IT TOO,
HAZAMA
-SAY

WELL,
ERR...

I DON'T
SEE WHY
NOT...



...THAT
IT'S AN
ANNIVERSARY
CELEBRA-
TION...

WHILE IT'S
TRUE...



MORE
IMPORTANTLY,

WHAT'S
ALSO
TRUE,



AND WITH
A SURPRISING
LACK OF
FALLOUT
AT THAT...

IS THAT
WITH THE
MADARAME
HAREM
RESOLVED,

IT'S THE
PERFECT TIME
TO TRY AND GET
THESE TWO
TOGETHER...!



IS IT
JUST ME
OR IS SHE
CACKLING?

Probably
up to
something
again.

THE STAGE
MUST BE
NONE OTHER
THAN SALI-
MAGCHI'S
HOMBY!

Mwahahaha...

AND
TO DO
THAT,







WITH
THE TABLE
SET, WE'RE
READY.

...OKAY,
THEN!



TO THE
CONTINUATION
OF OUR
ALLIANCE
IN THE YEAR
TO COME!

TO A
FULL YEAR
PASSED SINCE
WE JOINED
THE GEN-
SHIKEN!

ALLI-
ANCEP



Cheers!

A
TOAST!!



FIRST TO
GET BOTH
OF YOU A
LITTLE
TIPSY...









WHAT?!

I WOKE UP
AND LIFTED
UP YOUR SKIRT,
HATO-CHAN.

...OH,
WWW...

OKAY...

WELL,
I REALLY
HAVE TO
APOLOGIZE
FOR THAT

SO I
CAN'T
SEE
INSIDE...

SADLY,
YAJIMACCHI
DELIVERED A
MIGHTY BLOW
TO MY FACE
JUST AS I
LIFTED THE
HEM,

OR AT
LEAST,
I'M
PRETTY
SURE SHE
DID

BUT
TO
THIS DAY,

SHE
DENIES IT.

BUT
YAJI-
MACCHI
DID.

I
DON'T
SEE
ANY-
THING,

BUT THE
SHEER FORCE
OF AN UPWARD
PULL HAD
UNEXPECTED
RESULTS!

?!
3

?!
2





I'M THE ONE
WHO TRIED TO
LIFT YOUR
SKIRT FIRST!

I NEED TO
COME CLEAN
ABOUT THIS.



I'M THE
ONE WHO
ACTUALLY
DID IT,
YOU DON'T
NEED TO...

WAIT,
WHAT?
HOLD
UP



ERR,
HELLO?

MY HAND
JUST MOVED
BY ITSELF...

SO I
WANTED
TO MAKE
SURE...

I WAS
WATCHING YOU
SLEEP AND I
JUST COULDN'T
BELIEVE YOU
WERE REALLY
A GUY...



...BUT
AT LEAST
NOW DIDN'T
IGNORE ME,
OR LOOK
DOWN
ON ME.

AND
THAT...
THAT
ACTUALLY
MAKES ME
KIND OF
HAPPY...

YOU TOOK
INTEREST
IN ME.



...
THAT
REALLY
HAPPEN-
ED?

.....
...I'M...
I CAN'T
SAY I'M
NOT SUR-
PRISED...



IF YOSHI-
TAKE HADN'T
HAPPENED
TO WAKE UP,

I'M SURE
I WOULD
HAVE WOKED
UP. DOES IT
FOR REAL?

I'M SO
SORRY,
HATO!

But?



SO.

BUT...







WAY MORE
THAN YOU
SEEING
EVERYTHING
WHEN I WAS
A GUY...



IT WAS
PROBABLY
THAT EXACT
MOMENT!

WHAT'S
IMPORTANT
TO NOTE
HERE IS
THAT,

WHEN YOU
THINK ABOUT
WHEN EXACTLY
KADMACCHI
STARTED TO
THINK ABOUT
YOU AS A
MAN,



A LOT HAS
HAPPENED.
THERE'S BEEN
TIMES WHEN WE'VE
MISUNDERSTOOD
EACH OTHER,
OR EVEN
FOUGHT.

BUT THE
FACT REMAINS
THAT BONDS
WERE FORGED
DESPITE THOSE
TROUBLES,

IT'S BEEN
A YEAR
SINCE WE
MET,

AND DURING
THE TIME
WE'VE SPENT
TOGETHER,



...IS LESS
THAN IT'S
EVER BEEN!

AND NOW
I REALLY
BELIEVE THAT
THE DISTANCE
BETWEEN
YOU TWO...



AND SO IT
IS THAT IT'S
THE PERFECT
TIME FOR
A NEW
BEGINNING!

THE MADARAME
HAREM HAS
FINALLY COME
TO AN END,



SO YOU
TWO SHOULD
TOTALLY
START DAT-



**NO,
STOP.**



LOOK,
YOU'RE
RIGHT



WHA...



WONT
THAT KIND
OF THING
SOLVE
ITSELF IF
YOU START
DATING?

WELL...

MAYBE,
BUT THEN
AGAIN
MAYBE NOT
I DON'T
KNOW.

JUST
MORE
INFO-
TASTIC.



HATO
HIM-
SELF..

DOESN'T
SEE
ME LIKE
THAT.



I LO

I HAVE
A THING
FOR
HATO, YESH.

I'LL
ACHIEVE
LOVE
THAT MOM

BUT
THE
THING
IS,



I ALREADY
KNOW
WHAT I'D
HAVE TO
DO.

IF I
WANTED
HATO
TO FALL
FOR ME,





IT MIGHT
TAKE TIME,

I'LL NEVER
FORGET HOW
HE LOOKED
AT ME,

IN THAT ONE
MOMENT.

BUT I'LL
MAKE IT
HAPPEN.

OF COURSE
IT'S NOT
YOU GOD-
DAMN
IDIOT!

THAT'S
NOT IT,
IS IT?

SOME
GOMS ON
A DUFF

You said
it'd take
time

—HAI,
DON'T
TALK
AB—

No wooo!

Oh ho

Th-Though
I mean looking
might would
be nice
I guess



作者近愛



Ko Shindou

These days
all I eat from
are Red Bull
and Lapro-
phen. Oh, and
Diet sodas.
But a lot of
times I'm
interested in
eating out.





OF COURSE
NOT, DUMME
LOOK.

AWW, E-MON
CAN'T YOU
LET US SLEEP
OVER JUST
ONE NIGHT?

SO THERE'S
YOUR ANSWER,
DUMME? UGH,
NO SLEEPING
OVER THIS TIME
I'M BRINGING THE
BOTH OF YOU
HOME BEFORE
BEDTIME!



NO!

...AND?
ARE YOU
GONNA FLIP
IT AGAIN
OR SOMETHING?

HE'S
WEARING
A SKIRT
AGAIN,
SEE?

I'M JUST
SAYING, IT'S
DANGER-
OUS!

WHY?

MAKE UP
YOUR MIND
ON WHAT
YOU WANT
ALREADY.

I-MON
THINK I'D
LET HIM
LOOK THAT
DUMME.

I HEAR,
HOW PROBABLY
HAVE YOU
OF BREATHE
PARTS USING
AROUND?

THEN YOU
COULD
JUST LET HIM
BORROW
SOMETHING
OF YOURS





In the end
they both
sleep over
anyway.

but
seriously
I'm worried
about that
girl.

She's gonna
get hurt!
I'm not
happy!

I know
she's my
sister.

REALLY?

... NO.

YOU DON'T
HAVE TO GO
THAT FAR.

...HE'S NOT
WEARING
THEM.

げんじ

SHINJI
1510

Next time, Matsuno's
generation takes the stage!
A Kuro's battle is never over!

げんしけん

二代目

THE SOCIETY FOR THE STUDY OF MODERN VISUAL CULTURE

KIO 木尾士目 SHIMOKU

CHAPTER-125: HIGH-SLOPE FLOWER

4月25日 大型新台入替

男・斑目。
アキバこそ
我が聖地



単行本三代目の十一巻が発売したばかり!!





BUT I STILL FEEL
LIKE I SHOULD BAN
DOWNSTAIRS I WANT
WHEN I SEE THEM.
WHO KNOWS WHAT
COULD HAPPEN IF
I PASS UP THE
OPPORTUNITY?

WELL,
I KNOW
I'M MOVING
NEARBY
SOON.

A-ADACHI
WARD, RIGHT?

AMUSE?
OVER AROUND
KITA-SENDU,
HMM?

LET'S
SEE...

AMUSE
HERE

OH
KASE
DID
YOU FIND
A GOOD
PLACE
YET?

SUP,
BROBRO
SO

I DUNNO,
MAN. THIS
BUILDING'S
LIKE HALF A
CENTURY
OLD.

I COULD TAKE
THE PRIVATE
RAINDOWN AND
BE AT ARIBA
IN FIFTYFIVE
MINUTES
FLAT!

Thanks

Here's
your beer

WAY CLOSER
THAN I AM
RIGHT NOW.

RIH,
FIFTY
YEARS?

YOU
SURE IT'S
SAFE?

It's a
solid
old.

YEAH, ON
THE REAL
ESTATE
SITE.

O-OO YOU
HAVE ANY
PICTURES?

Let's take
a look

...WELL,
AS LONG AS
YOU'RE OKAY
WITH IT,
I GUESS.

YEAH, BUT
IT'S ONLY
THIRTY-THOU-
SAND YEN
A MONTH.
WAY LESS
THAN WHAT
I PAY RIGHT
NOW!

Two glasses
for a whole so
I'll toast it



ふはあ



ゴッ
ゴッ
ゴッ



ABOUT
TIME, EMP

...WELL,
THEN



"FINALLY,"
HUH.

"BARELY,"
MORE
LIKE IT.

YOU'VE
FINALLY
GRADUATED
FOR REAL,
MADARAME.





作
画
近
況



Kio Shimokuni

I wish I could say I'm glad I believed in Haruo and kept on watching Mayaga, but... Haruo, I wonder how it'll turn out.





I'VE ONLY
BEEN THERE
TWH, TWICE.

WR-
WRONG

HE'S BEEN
SPENDING HIS
NIGHTS AT A
CABARET CLUB
LATELY.



THE PLACE
WHERE S-
SASAHARA'S
SISTER
WORKS

It's the place
you want
to go.

YKKNOW,
OVER IN
HACHI-
OZUPI

SEAH

HAI,
YOU MEAN
THAT PLACE?



S-SO I JUST
WENT BACK AS
A REGULAR
CUSTOMER,
AND I
ASKED TO
SEE HER AND
WE T-TALKED
ABOUT OTAKU
STUFF. THAT'S
ALL.

...HOW
REMEMBER
RMO-SANP
THE OTAKU
GIRL?

OF COURSE
YOU DON'T. YOU
WERE TALKING
TO SAM, SASA-
HARA'S SISTER
THE WHOLE
TIME

...NOT









HONESTLY,
I WOULDN'T
WANT YOU
SEEING
KIKKO...

I MEAN,
THINGS MIGHT
BE DIFFERENT
FOR ANGELA
OR YOUR
SIS..

A-AND
ISN'T IT
THE SAME
FOR SUE,
TOOP?

I MEAN,
YEAH,
BUT THAT'S
TOO MUCH
TO ASK FROM
A VIRGIN
LIKE ME



THAT'S...

WOW...

WHAT?!

SUE'S BEEN
PRETTY MUCH
LIVING OVER AT
OSKIE'S PLACE
LATELY. I CAN
BARELY
VISIT.

I NEED
YOU TO DO
SOMETHING
ABOUT IT.

SO,
THING
IS,



YEAH?

SOME-
THING
WRONG
WITH
THAT?!

YOU
JUST...

YOU
JUST
WANNA
GET
LAID,
DON'T
YOU?!





THAT'S
NOT WHAT
THIS IS
ABOUT!

TALKING
ABOUT
GETTING
LAID OR
NOT!

EVER SINCE
I GOT HERE
IT'S BEEN
GIRLS, GIRLS,
GIRLS!



OR GETTING
TOGETHER
AND GAMING
ALL NIGHT
LONG?!

WHAT
HAPPENED
TO TALKING
ABOUT YOUR
FAVORITE
MANGA?!

WHAT
HAPPENED
TO BITCHING
ABOUT THIS
WINTER ANIME
SEASON
BEING
SHIT?!



...WHAT OUR
CIRCLE WAS
SUPPOSED
TO BE
ABOUT?!

ISN'T
THAT...





THE WHOLE
SHAME THING
THAT REALLY
TAKES US
BACK.

OH
HOW

CONSIDERING
HOW MUCH ASKED
THOSE DAYS TO DOSE
WITH 3D COMPUTER
GRAPHICS, IT SEEMS HARD
ON OLD-FASHIONED
TO BE TALKING ABOUT
3D SARDONISM,
DOESN'T IT?

... FIRST
ON MY
AGENDA.

OH MY,
HE'S NOT
EVEN
LISTEN-
ING

I'LL
RETURN
TO THE
ME OF
YESTER-
YEAR.

THE ONE
WHO SOME
SAID MUST
HAVE BEEN
A SNAKE IN
HIS PAST
LIFE!

3D PIG
DISGUSTING!
TWO DIMEN-
SIONS ARE
THE BEST!

I'M A MAN
WHO LOVES 2D,
WHO LIVES IN
THE REALM OF
2D! I'LL DIE
WITH 2D ON
MY LIPS!



H-WEL, YOU CAN'T READ THOSE IN PIR, PIRBLES LIKE THAT.

WHOW!

WHY DON'T WE READ THE DOMJINSHI I BOUGHT TODAY?



I-I LIKE HOW YOU CAN'T TAKE THE HINT. YOU'RE OB, OBVIOUSLY AN OTAKU...

DON'T TELL ME YOU GUYS AREN'T SECRETLY INTERESTED!

WELL... I CAN'T SAY I'M NOT..

Girlfriend or not

DON'T WORRY, AS LONG AS WE TAKE CARE NOT TO GET CAUGHT!

ういっうい



THIS IS THE FIRST ONE I FOUND TODAY.

SOMEONE DID A HANDBOOK BEFORE THE SERIES EVEN AROSE

THAT'S WAY TOO EARLY.

Couldnt they wait until the first episode at least

YEAH, I KNOW WAMUUA LOOK AT THAT ONE.

Just to see how bad it is.

WOULDN'T IT BE MORE FUN TO READ IT AFTER THE FIRST EPISODE AIRS AND TALK ABOUT HOW IT TURNED OUT?

WHA, WHAT ELSE DID YOU GET?

WELL...



OH. THAT'S
VOLODINE'S
GONGOLE*
DOWJINSHI
ABOUT
TARACHIN,
RIGHT?

WOULD
YOU LET
ME READ
THAT ONE
TOO?



YUP.

IT
WASN'T
EASY,
BUT WE
MADE
IT.

OH! KOH,
KOUSAKA!

GLAD
YOU COULD
COME,
KOUSAKA
-KUN.







HUH?

OH,
UHH.

RIGHT.

OKAY,
WHAT-
EVER.



**TOUGH LUCK,
KASUKABE!
I, MADARAME
HARUNOBU,
BACKED BY
AN ARMY OF
X-RATED DOU-
JINSHI, HAVE
ALREADY
CLAIMED THIS
PLACE AS
MY OWN!!**

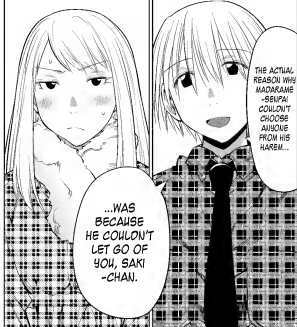
**ANY NORMS
ENTERING THIS
TERRITORY
MUST STEEL
THEMSELVES
IN PREPA-
RATION!**











...WAS
BECAUSE
HE COULDN'T
LET GO OF
YOU, SAKI
-CHAN.

THE ACTUAL
REASON WHY
MADARAME
-SENPAI
COULDN'T
CHOOSE
ANYONE
FROM HIS
HAREM...



Ugh

MADA-
RAME.



I'M NOT
PREG-
NANT.

YOU
SHOULD
START
DATING
SUSIE.

WHAT
I THINK
IS,





32





WHAT?

SO
LET'S
ASK
HER.

IF SHE SAYS
SHE'S NOT
INTERESTED
ANYMORE,
THEN THAT'S
THAT.

YOU'RE
RIGHT.

SHAN

IF SHE'S AL-
READY...

CALL
HER
ONE
MORE
TIME.

WHA...

OH,
RIGHT!

SASAYAN,
CALL OGIEU.

TELL HER
TO PUT
SUE ON
THE LINE.

HUH??

.....

CONFESSION
EXECUTIVE
COMMITTEE*

VALENTINE

RE: 12000
3360

Final time, reconfirming Sas's
feelings! What are in store for Sas?!!
What are in store for Mollie?!!

* Reference to the episode trailer for *VALENTINE* movie edition.

* Reference to the musical using project of the same name.

げんいさん





SO CAN YOU
PUT HER ON
THE LINE?

WE'RE
GONNA MAKE
MADARAME
CONFESS TO
HER NOW,

麻ちゃんの間隙が
隙を動かすのか!?

げんしさん

三代目

KIO 木尾士目 SHIMOKU

CHAPTER 126: LA CAMPANELLA (THE CONFESSION, PART III)

単行本三代目の十一巻好評発売中!!

...PAR-
DON?

WHAT?
WHAT'S
GOING
ON?

BWH?

WHA...
HOLD
ON.

LOOK,
I'LL TAKE
ALL THE
FLAK
FOR IT.

IF ANYONE
COMPLAINS,
POINT THEM
AT ME.

...ARE YOU
SURE? THERE
MIGHT BE
SOME FALL-
OUT...
IT'S KIND
OF OVER
NOW AND
ALL...

...I MEAN,
YES, WE DID
TALK ABOUT
THAT AFTER
THE TRIP,
BUT...





BECAUSE
SHE WAS
DEALING WITH
A BROKEN
HEART?

...HAT,
WAS THAT
THE REASON
SHE'S BEEN SO
CLOSE WITH ME
SINCE THE
TRIP?

SO PLEASE,
PUT MADARAME
-SENPAI ON
THE OTHER
END!

HELLO?
I'LL PUT
SHE ON
RIGHT
NOW,







FUH...



WOULD
YOU...

DATE...

WH...

WOULD...

PLEA...

DA...



YES
BUT
IT'S SO
FAR
BEYOND
OUR
REACH.



THE
MOON
IS
BEAU-
TIFUL
ISN'T
IT.





Ummm.



I HONESTLY
DON'T KNOW
WHETHER I
LOVE HIM OR
NOT, BUT...

WHAT?!



I THINK
YOU'RE
SUPER
MOE.

BUT

OINK
OINK
OINK

YOU'RE
MORE THAN
ENOUGH TO
TURN ME
INTO A
PIG!

OINK.

OINK?

AND FINISHED
IT ALL OFF WITH
THE BLUSH, THE
HINELOCKABLE!

THEY ADDED ON
HORN ELEMENTS -
WITH GEMS - IN
TO GET ME EVEN
MORE STUPID!

YOU STARTED OFF
WITH THE FLAUNCE
YOU STARE AND
GUILT OFF THE
STARK WHO RESENT
SPEAK MIGHT
CHARACTER
MARCHETURE!

WAIT,
WHAT.

The hell
is going on
here

THEY ALSO
FAILED TO SHIP
THE MEN DOWN
YOUR CLEAVAGE
BECAUSE YOU
DON'T HAVE
AUM...

YOU EVEN
CAME OVER TO
MY PLACE TO TRY
AND OVERDOSE
THE BLUSHING
THING, BUT NOW
GODDAMN
DO IT.



GRRR...

THERE ARE
THOSE WHO
SAY THAT "MOE"
AND "LOVE"
ARE TWO
DIFFERENT
THINGS...



?!
...

BUT HONESTLY,
I THOUGHT
KASHIKABE-SAN
WAS REALLY
MOE, TOO.



HWH.

Is it not
or does
she look
a little
happy?
SA



THEY
AREN'T SO
DIFFERENT
AFTER
ALL.

SO
MAAYBE
TO ME,



YOU'RE
WAY AHEAD
OF ANYONE
ELSE WHO
WAS IN THE
HAREM.

RATED
SOLELY
IN TERMS
OF MOE,



BUT THAT
WASNT
THEIR MAIN
TRAIT
IT WAS SEX
APPEAL.

THE OTHER
THREE...
WELL, THEY
WERENT
NOT MOE...

THAT'S
KIND OF
AMAZING...

...HARD
TO BELIEVE
TOO.

...WAIT,
HARD-TO-BELIEVE
TOO?



I HEAR,
SEX APPEAL
AND LOVE ARE
PRETTY CLOSELY
RELATED FOR
ME, TOO!

Yup

...BUT,
PERSON-
ALLY...



I WANT
TO BELIEVE
IN MOE.





AND
BESIDES,
ISN'T MOE
WHAT US
OTAKU
ARE ALL
ABOUT?

MOE IN
ITSELF IS
SORT OF
SEXY,
TOO.



THEY SAY
I'M A USE-
LESS BUM,
THAT I'M
HOPELESSLY
OUT OF
TOUCH.

...BUT
I JUST
WANNA
ASK
YOU...

...I KNOW
IT'S A BIT
LATE,

BUT
I WANT
TO GIVE
YOU MY
ANSWER.



W-WOULD
YOU...

WOULD
YOU
MIND
GOING
OUT
WITH
ME?

げんいさん







**"THE
BASTARD
HAS STOLEN
SOMETHING
OF GRAVE
IMPOR-
TANCE..."***

**A famous line from Captain 08: The Castle of Cagliostro.*



SWE...



DEFINITELY
"MY HEART"!!

"MY
HEART"?

"MY
HEART"?

OH HEY,
EVEN
I KNOW
THIS ONE



**MY
PAN-
TIES.***

*Refers to a joke from the First volume of *One Piece*, which referenced the story of when Sai went back to America wearing Classy's panties.





YOU'RE
THE ONE
WHO STOLE
MINE!!!



SWAM...

I WON-
DER...

WELL, YEAH,
YOU'RE NOT
KACHO-KAM OR
ANYTHING...

OWE,
I'M SERIOUS,
I DON'T
STEAL ANY-
THING!

I DON'T...

?!

WHA...

HAPPY
NO!



YOU
CAUT
TAKE IT
AND
MOREP

DO YOU
NEED
SOME
TIME TO
REST?

...HUP?
SUE, WHAT
IS IT? ARE
YOU GIVING
UP?







CAN'T YOU
JUST ASK
SASAHARA OR
TANAKA?

HMM?



SOME-
ONE,
TELL ME
WHAT
TO DO.

.....



THAT'S
BASICALLY
RIGHT WHERE
TANAKA IS,
RIGHT?

HMM?
ADACHI?

BUT WAIT,
WHERE
ARE YOU
MOVING?

TOP
YOU CAN
CHECK
THAT

BUH-BUT
I MADE
THE WHOLE
DECISION TO
MOVE TODAY
AND EVERY-
THING...



THAT KIND
OF DISTANCE
ISN'T EVEN A
PROBLEM.

HONESTLY,



...AH-
WAG,

.....



SO FROM
HERE
ON OUT
IT'S ALL
YOU.

I'M NOT
GOING TO
STEP IN
FOR YOU
ANYMORE.



NOW
THERE'S
A WEIGHT
OFF MY
SHOULDERS!

WHEN!



COULD I GET
SOME NABESHIMA
HERE PLEASE!

OKAY!
EXCUSE ME,
MISS!

SOMEONE'S
LOOKING TO
GET DRUNK
TONIGHT



O-O-KAY
THAT'S ENOUGH!
LET'S END THAT
RIGHT NOW!

No more
talking!

WAIT, GONE
TO THINK OF IT,
DOESN'T THAT
MEAN THAT
KAGAN'S THE
ONLY ONE
LEFT HERE...

who doesn't...

WELL THAT
MAKES
ONE OF US,
KONAKA

I KNEW THAT
MADARAME
-SAN WOULD
PULL THROUGH
WHEN IT REALLY
MATTERED.

IF WE'RE
BEING HONEST,
THAT'S BECAUSE
HE NEVER
SHOWED IT
UNTIL JUST
NOW.

I DIDN'T
KNOW YOU
HAD IT IN YOU,
MADARAME.

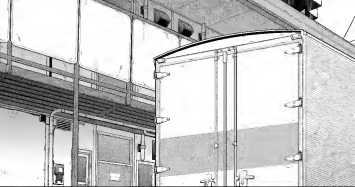


Ohring her
debriefing.

Sub-san
only
had thirty
seconds

Oh my gosh
and then
Madarame-san
said

At her
home,
Ogiue.









NO BACKING
OUT NOW.

I'VE COME
THIS FAR.



I TRULY
FEEL
GLAD,

I...

FROM THE
BOTTOM OF
MY HEART...

WHEN I
THINK OF THE
TWO OF YOU
HAPPY TO-
GETHER...

I COULDN'T
BE HAPPIER.
MY HEART
WAS POUNDING
SO HARD
I ALMOST
SURPRISED
MYSELF.

REALLY
THOUGH

I'M HAPPY
FOR YOU



THE STAGE
WOULDN'T
HAVE BEEN SET
FOR EVERY-
THING THAT
HAPPENED
AFTERWARDS

IF NOT
FOR
THAT
TRIP,

THAT'S
NOT TRUE
AT ALL,
HOSHITAKE
-SAIL

Didn't
work
at all!

ALL THE
PLANNING
I DID WITH
THAT TRIP WAS
GOOD FOR
ABSOLUTELY
NOTHING!

NOTHING
IS MEANING-
LESS.

BUT YOU
CAN'T HAVE AN
END WITHOUT A
BEGINNING,
RIGHT?

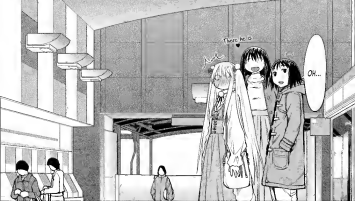
AND THAT
THINGS PROBABLY
WOULDN'T HAVE
ENDED LIKE THIS
IF NOT FOR HER,

IT'S TRUE
THAT KASUKABE
-SENPAI IS
AWAYING,

MAYBE
IT'S MORE
CONVINCING
BECAUSE
IT'S COMING
FROM YOU.

WELL.

...MM...





OH, OF
COURSE YOU
WOULD HAVE
TO BRING
HER BACK
TONIGHT!
♥

AND
IT'S REALLY
NOT A GREAT
PLACE
TO VISIT,
HONEST...

It's old
and dirty

W-HOLD
ON JUST A
SECOND.

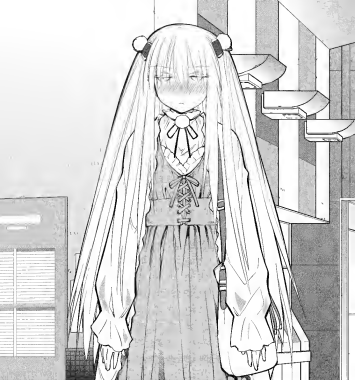
I'M
MOVING
TODAY.



BUT
CONSIDERING
THAT THIS IS THE
DAY THAT YOU
FINALLY LEAVE
THIS PLACE
BEHIND,

IT WOULD BE
UNTHINKABLE FOR
YOU TO DO IT
WITHOUT SHE AT
YOUR SIDE.







作者近況

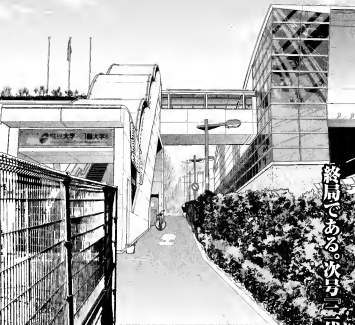


Kio Shimokuni

I stopped visiting Shimokuni in the winter because it was hard to open my window, but now it's summer and I still haven't picked them back up.







終局である。次号「二代目」最終回!!

STOP
THAT.

YOU DON'T
ACTUALLY
HAVE TO BRING
HER BACK
TONIGHT!

OH,
AND
BY THE
WAY!

げんしけん

第10巻

Next time, we're doing the finale
with color pages and a pamphlet!
A hopeful future? Ready, go!

Published by Shueisha, Inc. from the first copyright 1995. All rights reserved.

最・終・回!!

A MILLION
THANKS FOR
COMING DRESSED
SO NICELY,
HATCHIM!

WHOO-
HOO!

HANA,
WELL, IT
NEVER REALLY
CROSSED MY
MIND TO BE
HOUST.

...IN STARK
CONTRAST TO
THE EXTRA-
ORDINARY
ORDINARYNESS
ON DISPLAY
HERE,
OF COURSE

げんしさん
三軒

AND
AS FOR ME,
I HAD TO
SEE OFF
SAYI-SAYI!
♥

WELL... IT
WAS BABAHARA
-SAYI'S GRADUATION
CEREMONY AND ALL,
SO OF COURSE
I DRESSED UP
A LITTLE

I DISTINCTLY
REMEMBER
OBICHU AND
MISS OHNO
WEARING MUCH
NICER OUTFITS
LAST YEAR!

木尾士目

Kio Shimoku

CHAPTER 127:
GENSHIKEN, THE SECOND
GENERATION

ここに

完結

!!

波戸たちが
紡いできた

「二代目」の物語、

季節は巡り、
現視研にまた、
卒業の時が来た。

げんしけん 二代目

THE SOCIETY FOR THE STUDY OF MODERN VISUAL CULTURE

★完結単行本 20巻の12に第21巻の11巻発売予定★

今号の別冊付録「げんしけん 二代目」完結記念特別付録小冊子」もご覧下さい!



THE FACT
REMAINS THAT
YOU CAME
TO SEE ME
ON THIS DAY
OF DAYS!

WELL,
WHATEVER!
ALL IS
WELL AND
GOOD!
DRESSED
WELL OR
NOT.



COME TO
THINK OF IT
IF I HADN'T
ENTERED THE
SEIKSHIN
WHAT KIND
OF COURAGE
WOULD I HAVE
LED ANYWAY?

...MM...



BUT I'M TRULY
GRATEFUL
TO EVERYONE
FOR ACCEPT-
TING ME

I KNOW
I SAID
THIS BACK
DURING
THE TRIP.



AND MORE
THAN ANY-
THING...



AND EVEN
THAT SMALL
KIDNESS!

MAKES ME
THANKFUL FOR
DECIDING TO
JOIN THE
SEIKSHIN...







作者近況



Kyo Shirokuma

I feel that my work PC is at the end of its rope today, so I decided to get a new one (not the monitor's swapping and I) have some idea that they I wanted that I'd still be busy for a while with stuff for the volume and all I had too quickly to take half of the time before in August, so now my schedule's full of the very same October









WHAT?

.....



WHEN
MISS OHNO
WAS NAMED
HER TO THE
THROW,
*That was two
years ago*

THAT'S
RIGHT!

I WAS
CERTAIN
THAT IT
WOULD
BE ME!

MMMM...

NO,
THAT WAS
OHNO
-SENPAI

*And before that
Suzukawa,
-you and
before that
Hatsukawa
-sen!*

WAIT,
HE'S
NEVER
BEEN
PRESI-
DENT?

I FIGURED
HE WAS THE
PRESIDENT
LAST YEAR...



LET ME BE
PRESIDENT
FOR A DAY!

SO JUST
ONE DAY!
ONE DAY
IS ALL I
ASK!

THE
SHOCK
STROCK
ME TO
THE
CORE...

AND LAST
TIME, WHEN
OHNOYI WAS
CHOSN TO
BOME BEING
A YEAR
BELOW ME,

By the
great
power
in me.

WHY OF
COURSE I'D
MAKE THE
KUCHIKI
TEAM

VETOED.

WHAT
WOULD YOU
BE DOING
AS PRESI-
DENT..?

...OUT
OF
GIRL-
OSITY.

NOT!

I
BELONG TO
MADARAME,
BOOY AND
SOUL."

IF YOU'D
SAID SOMETHING
NORMAL
I MIGHT HAVE
LET YOU DO IT,
EVEN.

DON'T GET
STARTED,
IT'S JUST
AN OLD
REPRIS-
ENCE

YOU HAD TO GO
AND KILL THE
MOOD AGAIN,
DIDN'T YOU..

WHAT?

...THIS
IS...
A BE-
TRAYAL.

THE
BETRAYED,
ALL OF
OTAKUDOM.

THE
BETRAIER,
MADARAME
-SENPAI.



BUT THEN HE
DARES! HE
DARES TO
CHOOSE ONE,
AND NOT JUST
ANY ONE BUT
THE MOST HOLY
OF IDOLS, THE
SILENT BLONDE
LOLI OTAKU!

MADARAME
HARUNOBU,
SHINING
STAR OF
HOPE FOR
VIRGIN
OTAKU
LOSERS
EVERY-
WHERE!

SUCH A
SUBLIME AND
PERFECT WIMP
THAT EVEN
FACED WITH A
HAREM HE
COULD DO
NAUGHT BUT
SQUIRM WITH
INDECISION!

WHAT IS THIS
BUT TREASON
OF THE HIGHEST
ORDER?!



OH MY
GOD...

DIE, NORMIES!
LET YOUR
ROSES BLOOM
ALL ACROSS
THE WORLD!

If you see a
crimson rose
rise to the
heavens from
the east, that
will be me.

Every one of them
a crimson rose!









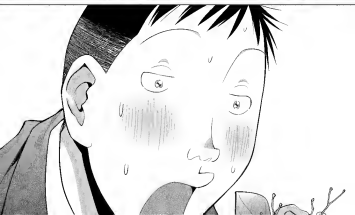
CONGRATULATIONS, KUCHIKI-SENPAI.



WHEN I SAID
IT WOULD BE
LONELY WITH-
OUT YOU?

I WASN'T
LYING THEN.

REMEMBER,
DURING
THE TRIP,







WHO'S GOING
TO BE OUR
NEXT PRESI-
DENT AFTER
OGIVE-SAN?



BUT IT
SEEMS WE
DON'T HAVE
ANY FROM
THAT YEAR
THIS TIME.

NORMALLY,
OUR CURRENT
PRESIDENT
WOULD CHOOSE
ONE OF THE
THIRD YEARS,



UHHH.

OH...







NO, IT'S MUCH
MORE SUITED
TO NUMBER TWO!

I LOVE TO
MEDDLE

I'LL SERVE FAITH-
FULLY FROM THE
SHADOWS AS YOUR
MILITARY ADVISOR,
MY LIEGE!

WHEN PEOPLE LIKE
ME RISE TO POWER,
THAT'S WHEN YOU
SEE DYNASTIES
CRUMBLE AND
KINGDOMS FALL



WHY'RE
YOU RE-
PEATING
YOUR-
SELF?

TO YOU,
YAZINACCHI,
THE PERFECT
PRESIDENT!

I'LL
SWEAR
FEALTY
AND GIVE
YOU MY
ALL!

WITH YOU AS
THE PERFECT
PRESIDENT,



...WELL,
YAZINA
-SAN?

IT'D BE
THESE TO
HELP YOU
SET YOUR
BEARINGS,
OF COURSE

AN
EXCELLENT
CHOICE
AS USUAL,
PRESIDENT
OSUNE.
♡

C'MON,
LET'S DO IT
♡

UWA

UWA...





I'D REALLY
BE ABLE TO
PUT MYSELF AT
EASE IN THE
GENSHIKEN!

YAJIMA
-SAN,

IF YOU WERE
TO BECOME
PRESIDENT,

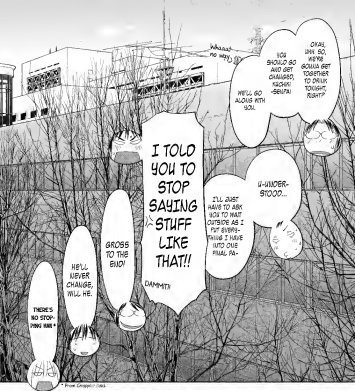
IT WOULD
MEAN
SO MUCH
TO ME.



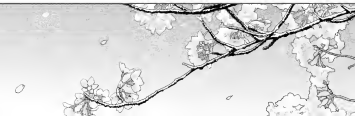
* A line from Gundam Breakdown Origins.







* From Cappella (Italy)











HELLO!

Vot, se e

「政治学」科の先生は「つみりやさん」の著者、東京大学の政治学教授、藤村先生が執筆された！ 今回のコミックを公開するのは、たまたまが面白いあの時期。

「卒業生です。今回は大学を退学して、大企業のお客先をいくのがメインになっています。最後はあまり熱い会合の無い場との交際の話をあしんでいたわけでは」



「政治学」科の先生は「つみりやさん」の著者、東京大学の政治学教授、藤村先生が執筆された！ 今回のコミックを公開するのは、たまたまが面白いあの時期。

「政治学」科の先生は「つみりやさん」の著者、東京大学の政治学教授、藤村先生が執筆された！ 今回のコミックを公開するのは、たまたまが面白いあの時期。

「政治学」科の先生は「つみりやさん」の著者、東京大学の政治学教授、藤村先生が執筆された！ 今回のコミックを公開するのは、たまたまが面白いあの時期。

「つみりやさん」の著者、藤村先生の本が出版されました。

「政治学」科の先生は「つみりやさん」の著者、東京大学の政治学教授、藤村先生が執筆された！ 今回のコミックを公開するのは、たまたまが面白いあの時期。

「卒業生です。今回は大学を退学して、大企業のお客先をいくのがメインになっています。最後はあまり熱い会合の無い場との交際の話をあしんでいたわけでは」



「政治学」科の先生は「つみりやさん」の著者、東京大学の政治学教授、藤村先生が執筆された！ 今回のコミックを公開するのは、たまたまが面白いあの時期。

「政治学」科の先生は「つみりやさん」の著者、東京大学の政治学教授、藤村先生が執筆された！ 今回のコミックを公開するのは、たまたまが面白いあの時期。

「政治学」科の先生は「つみりやさん」の著者、東京大学の政治学教授、藤村先生が執筆された！ 今回のコミックを公開するのは、たまたまが面白いあの時期。

政治のコミック

「政治学」科の先生は「つみりやさん」の著者、東京大学の政治学教授、藤村先生が執筆された！ 今回のコミックを公開するのは、たまたまが面白いあの時期。

「政治学」科の先生は「つみりやさん」の著者、東京大学の政治学教授、藤村先生が執筆された！ 今回のコミックを公開するのは、たまたまが面白いあの時期。

「政治学」科の先生は「つみりやさん」の著者、東京大学の政治学教授、藤村先生が執筆された！ 今回のコミックを公開するのは、たまたまが面白いあの時期。

ばんじけん二代目

We've finally graduated. Thank you for sticking with us through the end of Genekiken Nidame. Now for a word from the author, Mr. Kio Shirotsuki.

I honestly felt pretty satisfied with the ending to the first Genekiken, so I felt a little awkward as I started my second run. It was meant to be a limited run, you know.

I still had some stuff I wanted to do with Madarame, so I started off with making some new characters who would work with that, and then I ran with that, and so we came to a conclusion of sorts. Oh, did, right...? To the story known as Genekiken Nidame. I intended to end it a little sooner, but Madarame really couldn't make up his mind. Horribly, Madarame... So I ended up drawing about a volume more than I'd planned! Still, it feels like I covered all the parts I'd wanted to cover. Please.

So, my plans for Genekiken Sandome... are complicated! I'm thinking I might try something different after this. Still, I hadn't planned on doing a Nidame, either, so who knows? Gungu!

お便りのあて先は
〒112-8601
株式会社アフタースン編集部
または、こちらにアクセス!

※お便りのあて先は編集部
に送付していただくか、個人
宛先を指定して送付していただく
ことが可能です。その場合、
ご住所の記入をお願いします。

Though, put it that way it actually seems super unlikely. Sorry. Anyway, drawing manga is all I know how to do, so it's what I'm going to keep on doing. Stay tuned, folks!

An amazing pamphlet commemorating the final chapter of Genekiken Nidame has been included in this magazine, featuring guest illustrations and comments from thirty of Afternoon's mangaka. Please feel free to flip through it.

Thank you to Kio Shirotsuki, and to Genekiken, for providing a dream for so many readers!

「このマンガが面白い」と思った方はアンケートの「少女同好」に票を入れてくださいのび
マンガ／横山キム子

☐

☐

☐

☐

げんしけん

士代国

THE SOCIETY FOR THE STUDY OF MODERN VISUAL CULTURE

完結記念
特別付録
小冊子

アフタヌーン 2016年10月号付録



30名
からの

アフタヌーン連載作家陣

イラスト&メッセーを収録!

月刊「アフタヌーン」2016年10月号付録



FINAL COMMEMORATION PAMPHLET

ILLUSTRATIONS AND MESSAGES FROM
THIRTY OF AFTERNOON'S ARTISTS!



This place
feels like coming
back home.

*Askinano Hitoshi
(Kotonoha Drive)*

Thank you for
your efforts!

Iragashi Daisuke
(Designs)



Congratulations
on finishing your
run, Mr. Kio. I'm
eagerly awaiting
your next work.

Igumo Kusu
(Boku wa Ai wo
Shoumei Shiyou
to Omou.)



Take a rest,
you deserve it!

Ichikawa Haruko
(Houseki no Kuni)



Funny, I could've
sworn I was a high
schooler when you
started this. I drew
Ogiue, but actually
I love Saki most. It
was a long, long run,
and I'm happy you
saw it through!

Itoman
(Haashoushou)



Congratulations
on finishing.

Iwaaki Hitoshi
(Historie)



Her diet
was a
success.



Kio Shimoku
manga are all about
discovering how much
you can get from a
concept that seems
repugnant. It's a cruel
allure, for sure!

Enomoto Shunji
(Under 3)

Genshiken and I

I remember once seeing Kio Shimoku in a building on Shinjume Kaidou, or Sniper Road for short. As I watched him through the sights of my Type 97 sniper rifle, long since run out of ammo, he muttered to himself under his breath as he disassembled his Dragunov. Suddenly he trembled and cried out, scribbling furiously on a piece of paper with a thick marker. It looked like a person's face. I only learned that that person was named "Madarame" after the truce was declared.

Endou Hiroki
(Soft Metal Vampire)



THE THREE BESPECTACLED HAREM-ERS



Congratulations on finishing, Mr. Kio. I really loved the first spectacle—I mean, the first president. I wonder what he's up to now? Thank you for creating such an enjoyable work.

Kitamichi
Masayuki
(Pu~ Neko)

I love Ohno
-san!!! Thank you
so much!!!

Kimura
Daisuke
(Marginal
Operation)



We watched the
lives of the Genshikun
members from afar,
like being in a neigh-
boring circle spying
through binoculars
from the building
next door. Now it's
finally time for us
to graduate as well.
Thank you so much
for giving us an
amazing college life.
(Megumi)

Kusamizu Bin
(Original)
Megumi Saburo
(Manga)
(Fragile)

And thank
you for the
Ogata



Can I say it?
Shall I? To hell
with it, of course
I will. Act first
think later! I loved
the first and second
Genshikun. I also
really enjoyed
Yonemae, Gonemae,
and even Kagerou
Nikki. You don't
even know how
much I'm looking
forward to
whatever your
new series is!
(Kusamizu)

Congratulations.
I know she doesn't
show up much, but
when I read chapter
126 I shouted, "I
knew it!" Saki really is
the main heroine of
Genshiken, isn't she.

Samura Hiroaki
(*Nami yo Kitekure*)



Ohno-san,
boobs,
and titties.

Shinofusa Rokurou
(*Sousou no Limit*)



Congratulations
on finishing your run,
Mr. Kio! The sight of so
many cute girls (and boy)
had my heart pounding just
as hard as Rame-senpai's.
Sue-chan is the best. ♥

Suenobu Keiko
(Life 2: Giver Taker)



Sue
-chan



Sue for life, no
matter what anyone
says. Thank you, Mr.
Kio, for all the laughs
and all the moe.

Suzuki Minira
(Seiki Concierge)

Thank you for
giving me something
to look forward to
every month. The
way Angela was so
perceptive made
me a little sad.
I loved it.

Seike Yukiko
(*Tsuki ni Hoeran nee*)



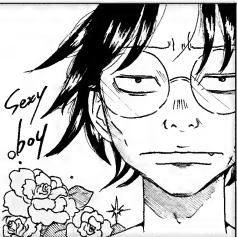
I remember that
I started working on
my biker punk manga,
Bakuon Rettou, just a
little while after *Genshiken*
began. It's kind of funny
looking back on it how
both of them were about
youth, though of course
in totally different ways.
Congratulations on
finishing your work!

Takahashi Teutomu
(*BLACK-BOX*)

Congratulations
on crossing that
finish line. I was
secretly in love with
Madarame-san. To
me, he's totally
a sexy boy.

Takinami Yukari
(Asa wa Kana
Yume Mishi)

Sexy
boy



Congratulations!

Chima
(Chiisana Koi no
Yao Yorozu)



Congratulations on finishing *Nidafmel*! Honestly it feels a little weird, writing comments like this for the finale of a manga that began before I ever started drawing. It was a long run, and you deserve your rest. I wanna see Yaji x Yoshi, personally.

Chomoran
(*Zerazaki Kishiki no Ningen Knock*)

I'm happy for you, Mr. Kio. Personally, though, I'm hoping for a third series.

I'm just like those people who can never quite move on from their universities after graduating. I don't want to wake up from this dream.

Tsuruta Kenji
(*Wandering Island*)



I loved Sue,
who acted like
a cute series
mascot while at
the same time
being a key
character in
the story.

Terada Atarou
(Ayatsuki)



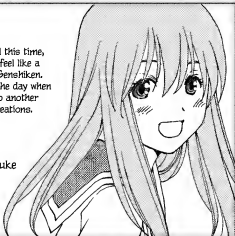
Higuchi Asa
(Big Windup!)

I wonder when
Saki-chan fell for
Kousaka-kun so hard.
I read *Genshiken* thinking
back to my times in my
high school and college
manga clubs, when I looked
at my super otaku upper-
classmen and thought
to myself, "I'll never
become like that."
You deserve your
rest, Kio-san!



Thank you for all this time,
for making me feel like a
member of the Genshiken.
I look forward to the day when
you invite me to another
one of your creations.

Fujishima Kousuke
(Toppu GP)



Hozumi Riya
(Vet's Egg)

Congratu-
lations! I
really enjoyed
seeing the
rapid shifting
in seasonal
fujoshi series
references
even as I was
on the edge
of my seat
waiting to see
what would
happen with
Rame-senpai
and Hato
-kun!

げんしけん
二代目
完結のめどう
ニイいます!



You deserve
your rest,
Kio-san.

THE FIRST
ONE WAS
BETTER!

THAT'S
IT!

Yasuhiko
Yoshikazu
(Ten no
Kechimyaku)

FIRST
GENSHI-
KEN!

CONGRATULATIONS,
MR. KIO...

THIS WAS YASUHIKO YOSHIKAZU...



MADA-
RAME.

THANK
YOU.

Yukimura
Makoto
(Vinland Saga)



When I was in the depths of despair, my soul gem clouding, you appeared before me like a star. "It's okay," you said. "We can be popular too." I'll never forget the words you told me that day. Congratulations, Mr. Kio! I look forward to the day we meet again in the pages of Afternoon!

Dress Up Hato-kun



What?! Genshiken
is ending?! Noooo!
(Congratulations,
Mr. Kio.)

Yokuyama Kimuchi
(Shoujo Kairo)

Congratulations on reaching
the end of this long road. This
dream of being in a club with
mixed genders who share a dream
is really nothing but a dream,
though, isn't it. I was in the
pro wrestling club during
college. It was all guys...

Watanabe Yasuhiro
(Kyuujou Sajiki)



Thank you all
so much for taking
the time out of your
busy schedules to
draw these amazing
illustrations! It's
really sinking in how
much I enjoyed
drawing this. I'm
going to recharge
and go at it again!
See you next time!

Kio Shimoku



The last chapter falls on
the tail end of summer, so
here's some fanservice. Come
to think of it I didn't even do
a beach chapter this time.

皆々完結!

本当に…… 本当に楽しかったんだ!



両目ハーレム、ついに決着のとき!
メンバー総出で見守る中、あのコに告白……できるのか!?
みんなの夢を託した青春物語、これにて完結!!

最終巻

木尾士目

第

21巻

二代国

の十三

THE CHERRY-POLAR-LIGHTS IN THE NIGHT CULTURE

アフタヌーンKC
発行 講談社

11月発売予定!!